

Inside the world of children's Bangla pronouns

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Why study children's pronouns

- Pronouns (eg. *she, it, them*) and reflexives (e.g. *himself, herself*) generate what is called anaphora.
- Anaphora is a phenomenon in which there is a relationship between a referentially dependent expression (**anaphor**) and a referentially independent expression (**antecedent**).
- The antecedent gives reference and semantic value to the anaphor.

(1) **Ankit** likes **himself**

(2) **The man with the red umbrella** likes **himself**

Anaphora are classic cases of poverty of stimulus!

Why study children's pronouns

(3) Ankit said that **Kannan** saw **himself** in the mirror

(4) * **Ankit** said that Kannan saw **himself** in the mirror

(5) **Ankit** said that Kannan saw **him** in the mirror

(6) * Ankit said that **Kannan** saw **him** in the mirror

- Some sort of computation is required to interpret anaphora and, thus, reflexives and pronouns. **Linguists are interested in theorising this computation!**
- Whatever helps the child compute the anaphora, despite poverty of stimulus, must be innate to human linguistic competence, and therefore a suspect inviolate condition/principle in linguistic theory.

Studying children's pronouns can help separate what is innate from what is not

The binding theory

A reflexive must be bound by a nearby antecedent

Principle A

A reflexive must be bound by a c-commanding antecedent that is dominated by the closest finite FinP that also dominates this reflexive.

(7) [FinP Ankit said that [FinP Kannan saw himself in the mirror]]

(8) * [FinP Ankit said that [FinP Kannan saw himself in the mirror]]

A non-reflexive pronoun cannot be bound by a nearby antecedent

Principle B

A non-reflexive pronoun may not be bound by a c-commanding antecedent that is dominated by the closest finite FinP that also dominates this non-reflexive pronoun

(9) [FinP Ankit said that [FinP Kannan saw him in the mirror]]

(10) * [FinP Ankit said that [FinP Kannan saw him in the mirror]]

Features that make pronouns

What if words are made up of bundles of features along with some information about how they are to be pronounced

- Person – 1 , 2 , 3
- Number – SG, PL, DL
- Gender – F, M, N
- Politeness – L1, ... Ln
- Deixis – PROX, DIST, MED

Q. Then what is the pronoun *they* made up of?

√THEY [3], [PL]
Pronunciation info

A diagram showing the root of the pronoun 'they'. The root is written as '√THEY' followed by its features '[3], [PL]'. A blue arrow points from the root to the text 'Pronunciation info' written in a cursive font.

Describing Bangla pronouns

	[1]	[2]	[3]	
			DIST	PROX
	ami 'I'			
[L1]		tui 'you'		
[L2]		tumi 'you'	o 's/he'	e 's/he'
[L3]		apni 'you'	uni 's/he'	ini 's/he'

Principles A in Child Bangla

Do children know that reflexives must find their antecedent nearby?

(11) Context: picture of a boy painting a picture of himself

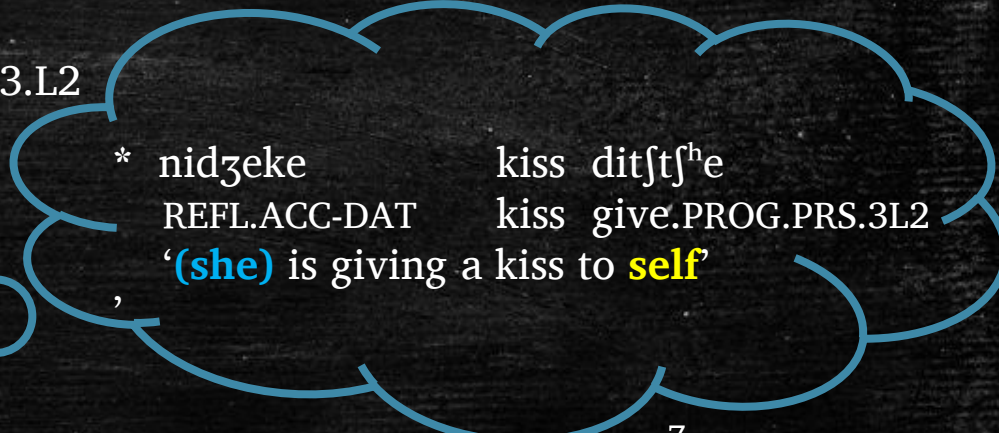
RESEARCHER: kake banatstf^{he}
who.ACC-DAT make.PROG.PRS.3.L1
'whom is (he) drawing?'

CHILD (6;10): nidseke-i banatstf^{he}
REFL.ACC-DAT-i make.PROG.PRS.3.L1
'(He) is making himself'

(12) Context: picture of a boy's mother giving him a kiss

RESEARCHER: or ma ki kortstf^{he}
3SG.L2.GEN mother what do.PROG.PRS.3.L2
'What is his mother doing?'

CHILD (6;10): oke kiss ditstf^{he}
3SG.L2.ACC-DAT kiss give.PROG.PRS.3L2
'(she) is giving a kiss to him'



* nidzeke kiss ditstf^{he}
REFL.ACC-DAT kiss give.PROG.PRS.3L2
'(she) is giving a kiss to self'

(14) Context: picture of a man (introduced formally) being given a kiss on the cheek by his daughter

RESEARCHER: *onar* *meje* *ki* *kor-tʃtʃ^h-e* *ek^hane*
3.L3.SG.GEN daughter what do-PROG-L2 here
'What is his(form.) daughter doing here?'

CHILD (6;2): # *or* *meje* *oke* *ador* *kor-tʃtʃ^h-e*
3.L2.SG.GEN daughter 3.L2.SG.ACC-DAT love do-PROG-PRS.L2
'His_i(infor.) daughter is showing her affection towards him_i(infrom.)'

(15) Context: picture of an old woman looking into her bag

CHILD (5;5): * *dida* *or* *bæg-ta-te* *kitʃ^hu* *dek^h-tʃtʃ^h-e*
Grandma 3SG.L2.GEN bag-CLF-LOC something see-PROG-PRS.L2
'Grandma is looking at something in her (informal) bag'

Impoliteness galore!

(16) Context: picture of a king wearing his own shoes (contrasted with a picture of a fairy wearing a fireman's shoes)

RESEARCHER: ar **radza**
and **king**
'and the king?'

CHILD (6;6): **radza-r** dzuto pore
king-GEN shoes wear.NF
'(the king) is wearing the king's shoes.'

Note:

When referent (3rd Person) older to the speaker, and in a non-formal relationship to them:

L3 pronoun too formal

L2 pronoun too informal/impolite

Only option is to use the Referential expression

(17) Context: child interacting with researcher

CHILD (3;10): **(tumi)** (ki) pensil-pensil k^helb-e
2.L2.SG PQ pencil-pencil play.FUT-L2
'Will you play pencil-pencil?'

When the referent is visibly younger to the speaker but the relationship between them is formal, it is the L2 pronoun that is used, not the L3 one

**Social status/Age
> Formality**

	younger/same age/ lower social status		older/ higher social status	
non-formal	✓	✗	✓	✗
formal	✓	✓ (same)	✗	✓
		✗ (younger)		
	L2	L3	L2	L3

Adult bangla



Child bangla



	younger/same age/ lower social status		older/ higher social status	
non-formal			✓	?
formal			?	✗
	L2	L3	L2	L3

Takeaways

- Children get the L3 pronoun wrong because they have not learnt the feature FORMAL. Can we then go on to conclude that they have not fully acquired Principle B?

No!

- We have to differentiate between ungrammaticality and infelicity. Using the L2 pronoun in place of the L3 one, as children do, does not cause ungrammaticality i.e. a principle B violation. It causes infelicity.
- Some features (morpho-pragmatic?) may be acquired much later. But they are not a reflection of a lack in the child's syntactic or semantic (logical) knowledge.

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